

ORDER OF THE MACHINE

TECHNICAL RIDER

Touring Party: 5 Musicians + 1 (optional) Engineer

Genre: Industrial Rock / Electronic

Set Length: 60–90 minutes

Playback: Yes (Ableton / Tracks / Click)

1. STAGE REQUIREMENTS

Minimum Stage Size:

- 20' wide x 16' deep (preferred)
- 16' x 12' (absolute minimum)

Power:

- Minimum (4) dedicated 20A circuits on stage
- Clean, grounded power (no shared neon/sign circuits)

Risers (Preferred):

- Drum riser: 8' x 8' x 12–18"
- Optional DJ/Keys riser

2. INPUT LIST (STANDARD PATCH)

DRUMS (if acoustic kit used):

1. Kick
2. Snare Top
3. Snare Bottom
4. Rack Tom
5. Floor Tom
6. Hi-Hat
7. Overhead L
8. Overhead R

GUITAR:

11. Guitar L
12. Guitar R

KEYS / SYNTH / PLAYBACK (CRITICAL):

13. Playback L (Ableton)
14. Playback R
15. Click Track (to IEM only)
16. Backing Vox L
17. Backing Vox R

VOCALS:

18. Lead Vocal (Amanda Rae)
19. Vocal 2 (Roland)
20. Vocal 3 (Jeramie)

3. MONITORS / IEM

Preferred:

- In-Ear Monitor system (band-supplied or venue compatible)
- Mix Needs:
 - Lead vocal loud and clear
 - Playback tracks prominent
 - Click track routed ONLY to IEM (never FOH)

4. FRONT OF HOUSE (FOH)

System Requirements:

- Professional PA appropriate for room size
- Capable of high SPL clean output (industrial show)

Console:

- Digital console preferred (X32, M32, SQ, etc.)
- Minimum 24 channels

Engineer:

- House engineer acceptable, touring engineer preferred if provided

5. LIGHTING (IMPORTANT FOR SHOW IMPACT)

Band Provides Lighs & Lasers

6. PLAYBACK / TECH REQUIREMENTS

- Stereo DI for playback (L/R)
- Clean DI boxes (Radial or equivalent)
- Ground loop-free system
- Stage tech familiarity with electronic playback preferred

7. SET TIMES / CHANGEOVER

- Load-in: 2–4 hours before doors
- Soundcheck: 30–45 minutes
- Changeover: 20–30 minutes

8. CONTACT

Tour / Production Contact:

Roland or Jeramie 615-652-7771